



Photo by Daniel Humann, 2009

FINA DUPA

Press Kit and Booking Information

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Denver-based funk-rock collective Fina Dupa is poised to rescue rock music from dumbness with their new release "Are You Happy Now?" Like great bands of the past (The Police, Steely Dan) and the few musically competent bands on today's scene (Dave Matthews, Maroon 5), Fina Dupa provides a musical experience that's both artistically satisfying and viscerally entertaining.

Band Information

"Dancy, catchy, and original...far more fun than the latest flavor of jam band without sacrificing any of the musical integrity." -*Vail Daily*

The Vail Daily hit the nail on the head. Denver-based funk-rock collective Fina Dupa is poised to rescue rock music from dumbness. Like great bands of the past (The Police, Steely Dan) and the few musically competent bands on today's scene (Dave Matthews, Maroon 5), Fina Dupa provides a musical experience that's both artistically satisfying and viscerally entertaining.

The band has headlined the Rock Bottom "Music At The Bottom" festival four years straight, has opened the Boulder Fox Theater for Trombone Shorty, has appeared twice at the South Park Music Tour, and maintains a local schedule in Denver music venues.

Instrumentation

Dan Levin – Vocals

Rob Lowe - Keyboards

Devon Kurzweil – Guitar

Matt White - Saxophone

Will Greer - Bass

Ben Loshin – Drums

Discography

Are You Happy Now? (2011 Luxuryville)

Give It Back (2007 Luxuryville)

The Great Taste of Fish - Live at Redfish (2006 Luxuryville)

The Booty EP (2005 Luxuryville)

Performance Formats

Local support for touring acts
Festival appearances
Ticketed feature performances

Performance Highlights

Boulder Fox Theater
Highland Street Fair
South Park Music Tour
Parapalooza Music Festival
Rock Bottom Outdoor Concert Series
Current performance calendar at <http://www.finadupa.com/dates.html>

Quotes

"Dancy, catchy, and original...far more fun than the latest flavor of jam band without sacrificing any of the musical integrity." - *Vail Daily*

"Groove-centric, hook-heavy rock...a blend of Maroon 5 and the Police, though even that loose description may not be broad enough to capture the band's diversity." - *Boulder Daily Camera*

"Undoubtedly, as you read this article, there are stereotypes near and far propelling the smooth reverberations of Fina Dupa's latest release Give It Back. This 11 track CD will take you on an assorted journey of funk and rock like few other albums can." - *Colorado Music Buzz*

"Capable of making even the shyest of wallflowers realize he's got more moves than a 70's funk hustler." - *Image Magazine*

"A grimy, hormone-drenched reaction to the detachment and abstraction of cool jazz." - *Westword*

"A refined funk rock sound"
- *Marquee Magazine*

Vail Daily

Fina Dupa dishes funk in Denver

Also check out Super Fury Animals and Times New Viking

Daily Staff Report
Vail, CO, Colorado
January 28, 2008

Fina Dupa
"Give It Back," Self-produced

3 1/2 stars of 5

So many Colorado bands pump out the same style of music that it's easy to overlook most of them, assuming the worst. After all, how many more Grateful Dead wanna-be's does the world really need?

Fina Dupa (pronounced Fine-ah Doo-pah) shatters the mold of what we expect from such bands and proves that the Centennial State spawns more than bluegrass.

OK, so they're from Denver, not the mountains, but who cares?

Their second full-length album, "Give It Back," is far more fun than the latest flavor of jam band without sacrificing any of the musical integrity.

"Give It Back" sounds like the best of both worlds actually, possibly the love-child of Jamiroquai and Wide Spread Panic. It's dancy, catchy, and original; and it avoids the mudslide into dullness that has become so common on albums.

A simple four-piece at the core, Fina Dupa invited a few guests to fill out the instrumentation that includes the organ and horns. The result is a funky, disco-rock album that's easy to groove with. In an industry where originality is a rare commodity, it's refreshing to hear some local boys getting it right. "Give It Back" is a fun romp through many genres, but it sounds completely unique, defining Fina Dupa's sound.

Essential track: Crisis.

— Charlie Owen, High Life Writer

Fina Dupa is a Denver-based band that combined elements of funk and rock to create their catchy sound.
Special to the Daily



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Unified groove: Fina Dupa blends many styles into a cohesive funk fusion

By Vince Darcangelo
Thursday, January 31, 2008

Tonight, Denver funk-rock outfit Fina Dupa unveils its new CD, *Give it Back*, at the Lazy Dog on Pearl Street. But while the new record -- 11 tracks of groove-centric, hook-heavy rock -- is a boon for booty-shakers, it is a bane to record store clerks wondering in which section to file *Give it Back*.

It's a dilemma that Fina Dupa's guitarist, Devon Kurzweil, understands.

"We're a step outside the typical genre for the Front Range or Denver," he says. "There are a lot of rock bands, and we're a funk-rock fusion. Then you have the jam bands, the hippie bands. In our genre, I guess, that's the other extreme."

Kurzweil admits that when Fina Dupa first formed in 2004, the group was working in the jam band schema.

"(But) we realized we didn't want to be pigeonholed into this jazz-jam genre," he says. "We're much better (song) writers."

"The focus is to write quality songs," he adds. "We don't want it to be obtuse."

At their core, Fina Dupa's songs contain two key elements: strong, melodic choruses (which Kurzweil describes as radio-friendly, "but it's not going to come out like what you're going to hear on the radio today,") and hard-driving grooves that power the songs forward. Kurzweil says the band has been compared to a blend of Maroon 5 and the Police, though even that loose description may not be broad enough to capture the band's diversity.

For example, *Give it Back* features the song "Crisis," which showcases the band's heavy rock roots, sandwiched between two ambient pieces, "Untie," which relies on subtle instrumentation and fluid harmonies to develop an orchestral whole, and the disc's standout track, "Black Mamba," the head-bobbing groove of which borders on trance. Meanwhile the songs "Bubblin'" and the title track delve into reggae.

"I'm not writing anything specific to a genre," Kurzweil says. "I'm looking for the musical element of the song to kind of support how it will turn out."

"It could end up being a Latin tune. Just because we're not a Latin band doesn't mean we're not going to do it on the album," he adds. "You'll hear a lot of different influences coming out. It's a challenge on the one hand from keeping the album from getting askew and at the same time keeping it to sound like Fina Dupa."

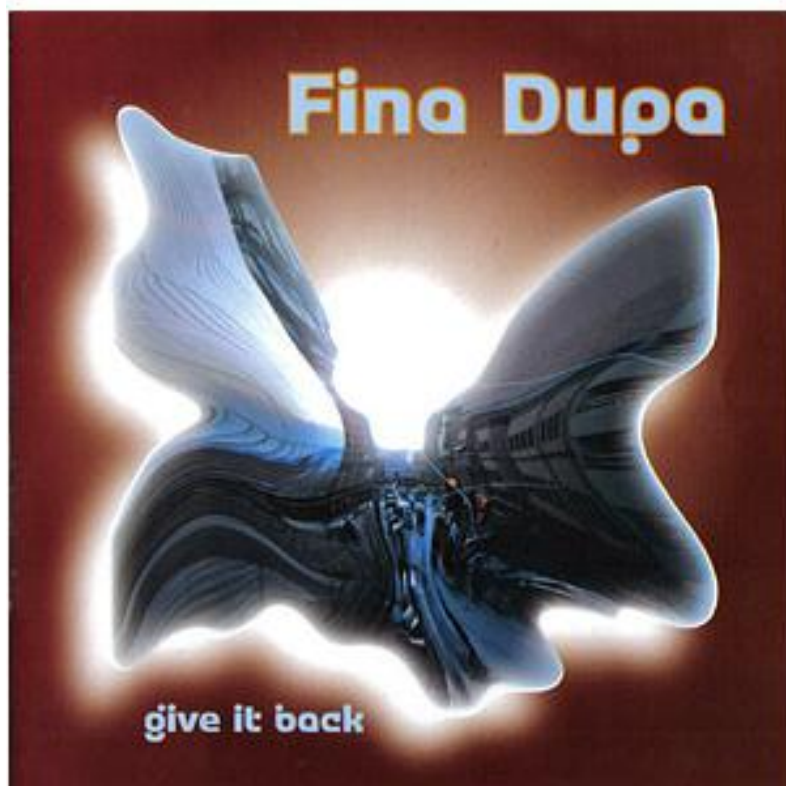
To capture this diversity, the size of the band is as malleable as its music. Fina Dupa contains four core members -- Kurzweil, singer Dan Levin, bassist Will Greer and drummer Josh Kayser -- but sometimes performs with as many as seven people, including a horn section. The band will be playing as a seven-piece for tonight's CD release party.

Colorado Music Buzz

Funk - Reggae: Fina Dupa – Give it Back [LP]

Tuesday, April 01, 2008 | Comments (0)

by [Christian Drbal](#)



Undoubtedly, as you read this article, there are stereos near and far propelling the smooth reverberations of Fina Dupa's latest release *Give It Back*. This 11 track CD will take you on an assorted journey of funk and rock like few other albums can. Right away, you'll feel the need to jump on-board as you hear the catchy Will Greer's catchy bass lines propelling you through the opening track, *Untie*. As you rock steadily along, you'll be presented with naturally smooth recordings to ease your soul, roll your rock, and rustle up your funk fix. If your ear has the itch for some fresh and funky local grooves, then don't think twice about getting yourself a copy of this can't miss satisfaction.

Once you've got it, there's no way you'll want to *Give It Back*.

[FinaDupa.com](#)





